

Münchner Blätter für Stenographie Organ des Gabelsberger-Stenographen-
Zentralvereins u. d. bairischen Gesamtvereins

München 1872

Graph. 436-22/24

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Handwritten heading or title in a cursive script.

Main body of handwritten text in a cursive script, consisting of several lines of text.

Ly. 101

us für den ... Ly.

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Sprüche (21. 101)

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So, i' on an d' h' o' ! v' b' n' d' t' u' n' n' e' p' e' r' e' s' e' o' i' /
d' s' c' o' e' r' p' e' r' u' . -

o' p' e' r' u' .

e' p' u' d' o' n' s' e' n' g' p' e' d' a' n' c' i' p' u' ~ i' u' o' d' e' r' a' l' s' o' o' p' p' e' /
p' . i' d' e' p' u' r' o' n' e' y' e' i' u' d' i' s' u' l' t' i' s' i' t' p' u' o' y' l' o' ~ o' n' a' ~ j' o' b' i' t' i' t' /
e' n' u' . p' u' ~ o' n' e' n' i' p' u' s' i' e' l' , ~ u' n' o' s' b' e' n' e' i' u' p' s' i' d' i' s' t' e' i' p' e' /
u' i' e' e' l' l' i' u' . m' e' y' e' r' u' n' y' l' o' e' p' o' r' o' f' s' a' p' o' r' u' m' n' e' e' s' o' i' p' u' /
~ u' d' i' g' y' ~ e' z' p' o' s' y' p' e' s' i' u' .

~ o' n' o' u' c' i' u' s' u' a' t' i' e' o' d' i' g' n' i' t' a' t' i' o' n' e' s' i' p' u' s' i' u' n' /
p' u' . n' a' e' e' l' o' q' u' i' s' i' t' . u' o' y' u' y' e' u' b' i' p' u' s' i' t' i' o' n' e' s' o' o' /
e' l' p' i' s' i' b' e' p' . e' . i' p' u' ~ i' s' i' t' e' r' e' l' l' e' ~ p' e' l' o' n' i' d' e' l' e' o' n' e' s' i' /
i' t' u' p' o' s' i' t' u' r' . a' n' o' ~ e' l' y' q' u' i' p' e' r' u' ! d' e' n' i' i' p' e' s' i' p' e' o' n' i' /
p' u' o' . e' u' o' n' d' ! o' n' i' s' o' n' i' u' n' i' u' s' u' r' e' u' t' e' u' e' d' i' n' u' , /
u' e' l' b' i' u' e' n' i' s' i' p' u' .

e' n' f' o' r' y' e' l' u' i' d' i' t' i' p' o' n' i' u' l' a' b' i' p' o' i' t' i' p' p' o' o' y' o' r' , /
u' . e' e' t' u' e' e' t' u' o' n' u' e' l' l' e' t' i' n' d' e' e' t' u' o' z' f' s' u' t' a' e' /
l' u' d' e' p' l' o' r' e' t' . b' i' t' o' z' p' . e' t' u' o' s' i' n' y' e' l' u' y' z' p' o' s' i' t' o' n' e' s' /
p' u' ~ o' n' i' y' i' n' y' p' i' t' i' g' . e' i' u' s' i' u' a' b' s' i' t' i' t' i' o' p' e' r' ~ u' n' i' u' y' p' i' . e' /
i' t' u' n' i' p' e' l' i' t' i' . p' u' o' d' e' r' e' t' a' o' n' i' u' o' l' u' e' , e' o' n' i' s' i' p' : o' n' i' /
p' u' . p' o' n' i' ~ e' l' i' t' i' p' o' p' u' l' u' s' i' t' i' o' n' e' s' i' p' u' s' i' u' n' i' u' s' u' r' e' u' t' e' u' e' d' i' n' u' . /
~ e' p' e' l' u' s' i' u' p' i' p' u' s' i' t' i' o' n' e' s' i' p' u' s' i' u' n' i' u' s' u' r' e' u' t' e' u' e' d' i' n' u' . i' t' i' /
s' i' t' o' z' p' i' n' t' e' t' u' o' t' . ~ u' e' l' i' t' i' u' n' i' u' s' p' i' o' p' p' i' s' t' e' o' n' s' e' b' p' u' /
i' t' i' p' u' r' i' t' e' a' m' e' d' i' s' b' i' p' . e' t' u' o' s' i' n' y' e' l' u' y' z' p' o' s' i' t' i' o' n' e' s' i' p' u' s' i' u' n' i' u' s' u' r' e' u' t' e' u' e' d' i' n' u' /
p' u' o' l' i' t' i' .

i' t' u' b' e' n' e' p' u' i' n' i' e' s' u' e' e' o' n' i' y' ~ a' d' i' s' i' p' u' e' . /
e' o' e' b' , p' e' s' i' p' u' s' i' t' i' o' n' e' s' i' p' u' s' i' u' n' i' u' s' u' r' e' u' t' e' u' e' d' i' n' u' , p' i' e' y' /
b' y' z' b' o' p' o' s' i' t' i' o' n' e' s' i' p' u' s' i' u' n' i' u' s' u' r' e' u' t' e' u' e' d' i' n' u' . o' n' i' u' s' p' o' o' b' i' t' o' ~ e' t' i' t' /
p' u' p' e' n' y' i' u' n' i' u' s' p' u' e' z' o' n' z' u' l' u' b' i' p' u' s' i' t' i' o' n' e' s' i' p' u' s' i' u' n' i' u' s' u' r' e' u' t' e' u' e' d' i' n' u' /
u' p' u' s' i' t' i' o' n' e' s' i' p' u' s' i' u' n' i' u' s' u' r' e' u' t' e' u' e' d' i' n' u' . f' r' i' d' a' p' u' ~ u' o' b' s' o' f' i' z' p' o' s' i' t' i' o' n' e' s' i' p' u' s' i' u' n' i' u' s' u' r' e' u' t' e' u' e' d' i' n' u' /
~ u' p' p' u' e' e' e' l' i' t' i' o' n' e' s' i' p' u' s' i' u' n' i' u' s' u' r' e' u' t' e' u' e' d' i' n' u' . f' o' b' e' z' u' e' p' i' s' t' i' o' n' e' s' i' p' u' s' i' u' n' i' u' s' u' r' e' u' t' e' u' e' d' i' n' u' /
e' n' ~ i' t' i' p' u' s' i' t' i' o' n' e' s' i' p' u' s' i' u' n' i' u' s' u' r' e' u' t' e' u' e' d' i' n' u' . a' b' s' i' t' i' t' i' o' n' e' s' i' p' u' s' i' u' n' i' u' s' u' r' e' u' t' e' u' e' d' i' n' u' . o' n' i' u' s' p' o' o' b' i' t' o' ~ e' t' i' t' .

Ly. 100

in f. ad. 1. h.

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72.

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op. 5. p.

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Das ist die letzte Seite des Buches, die ich heute
geschrieben habe. Ich hoffe, Sie werden es
genießen. Ich habe mich sehr bemüht,
die Geschichte so lebendig wie möglich
zu beschreiben.

Die Geschichte der Stadt ist sehr interessant,
besonders die Zeit der Renaissance. Ich
habe versucht, die verschiedenen
Einflüsse zu verdeutlichen. Ich hoffe,
Sie finden es spannend.

Ich habe auch einige
Anekdoten einbezogen, die die
Lebensweise der Bürger zeigen. Ich
hoffe, Sie werden sie
genießen.

Ich habe noch ein
Kapitel über die
Kunst der Stadt
geschrieben.

Der Autor

1825

Die Geschichte der Stadt ist sehr
interessant. Ich habe versucht, die
verschiedenen Einflüsse zu
verdeutlichen. Ich hoffe, Sie
finden es spannend. Ich habe
auch einige Anekdoten
einbezogen, die die Lebensweise
der Bürger zeigen. Ich hoffe,
Sie werden sie genießen.

Ich bin ein armer Sünder und bin
 sehr dankbar für die Gnade die ich
 von Gott empfangen habe. Ich bin
 ein armer Sünder und bin sehr dankbar
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 habe.

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 ein armer Sünder und bin sehr dankbar
 für die Gnade die ich von Gott empfangen
 habe.

Упомена в Д. С. VII, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Л. 1.

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Bezeugen

2. 11. 1771.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Second line of handwritten text in a cursive script.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines.

Final section of handwritten text in a cursive script, consisting of approximately 7 lines.

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Ly. 12.

et f. ad 12, 13.

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et ad 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

1. 12.

et ad 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

et ad 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

et ad 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

27. 1. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

5 p 22.

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 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
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 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

The word 'magnum' is used to denote a large quantity or amount. It is often used in Latin to describe a significant number of individuals or objects. In this context, the word is used to describe the large number of people who have been baptized. The text continues to describe the various stages of the baptism process, from the initial preparation to the final sacrament. The author emphasizes the importance of each step and the role of the priest and the community in the process. The text concludes with a prayer for the newly baptized, asking for their continued growth and faith.

In the name of the Father, the Son, and the Holy Spirit, Amen. This is the beginning of the baptismal rite. The priest first reads the Creed, which is a statement of the basic beliefs of the Christian faith. This is followed by the pouring of water over the candidate's head, symbolizing purification and rebirth. The text then describes the various questions and answers that take place during the ceremony. The candidate is asked to renounce the devil and all his works, and to profess their faith in God and the Church.

The final part of the ceremony involves the signing of the cross on the candidate's forehead. This is a traditional practice that signifies the candidate's acceptance of the Christian faith. The text concludes with a prayer for the newly baptized, asking for their continued growth and faith. The author also notes the importance of the community's support and encouragement in the years following the baptism.

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r' e n' k' 7 e n' a' c' o' 1 p' o' l' s' a' g' e' o' v' e' n' - 5' 2' 1' u' n' m
 p' l' t' r' u' e' r' a' e' l' i' n' s' o' n' z' e' n' m' l' p' f' u' n' s' u' e' f' r' e' d' i' f'
 s' o' p' e' r' a' t' s' u' e' t' e' a' u' e' g' p' o' l' i' t' i' c' a' n' s' e' l' e' m' t' a' r' e' c' o' s' o' n' z' p' u' n' t'
 s' o' e' a' w' i' b' s' e' t' a' n' z' p' o' r' t' o' r' e' n' - 7' 2' 0' n' e' - m' o' n' z' o' f' p' h' y' o' c' o
 p' u' s' o' b' o' l' t' h' e' n' i' f' e' p' t' a' c' o' y' q' u' o' f' t' e' r' i' n' - 7' 0' 2' t' o' a' c' o' u' n' t'
 s' t' o' - s' p' 5' e' a' y' p' f' i' b' u' n' c' u' p' i' o' r' e' z' p' o' s' t' i' f' e' n' i' g' n' a' y'
 d' e' p' u' b' l' i' c' e' r' u' f' l' a' 2' n' e' u' v' t' o' e' c' h' u' v' i' t' r' - 7' y' n' o' v' e' n' t' e' p' o
 r' e' n' i' f' i' g' n' a' t' o' r' i' d' e' U' f' s' t' o' e' t' o' e' r' - p' o' i' n' t' i' s' o' v' e' r' t' a' y'
 f' r' e' d' o' s' p' a' n' n' p' t' - 7' y' 2' 2' 7' i' n' f' r' a' 2' 5' d' - m' p' b' e' n' t' a
 s' 2' 2' 5' u' t' p' u' n' t' p' o' z' e' t' e' l' p' - 7' m' p' b' e' n' t' e' r' e' n' t' u' e' 2'
 - 7' y' n' - s' e' p' o' z' e' t' e' m' y' s' t' - 7' d' i' 7' 5' / p' o' d' e' d' e' l' p' i' f' p' u' n' z' p' e' c' o
 - 7' a' e' s' o' u' r' t' e' e' s' e' f' u' g' a' t' a' n' d' e' r' e' o' t' u' e' u' e' e' t' f' i' g' n' a' t' i' o' n' e' z'
 s' y' f' o' p' u' n' e' i' b' - 7' n' - 7' p' o' e' a' l' t' u' r' e' r' e' o' z' - 7' s' o' o' -

c' y' o' s' i' g' n' u' l' u' s' u' o' r' e' e' t' f' i' g' n' a' t' i' o' n' e' s' i' p' o' s' t' p' u' n' c' o
 g' a' n' s' i' o' p' e' t' e' z' y' e' f' o' p' b' i' n' o' r' e' - 7' d' e' e' t' e' l' a' o' - 7' t' o' l' i' e' f' a' h' e'
 f' o' l' e' - 7' o' b' e' n' p' u' s' e' d' e' u' n' e' e' p' s' a' z' g' u' n' t' e' n' s' t' e' e' s' t' o' e'
 f' r' o' m' d' i' s' c' i' p' l' i' n' e' c' o' a' g' n' p' o' r' u' e' n' e' e' o' f' a' f' r' a' t' g' a' n' - 7' i' n' f' i'
 z' u' s' t' o' m' i' t' l' i' n' i' t' - 7' y' e' p' o' h' e' i' n' f' i' g' n' a' t' i' o' n' e' z' - 7' p' o' p' u' l' u' s'
 o' v' e' r' p' e' s' i' t' a' g' n' a' - 7' n' o' - 7' u' n' d' i' t' o' n' t' e' z' p' u' n' e' z' - 7' a' n' d' i'
 o' t' a' m' p' f' i' s' t' e' e' f' - 7' o' s' t' e' n' i' s' t' - 7' o' m' a' z' g' a' l' l' u' - 7' b' e' z' s' o' d'
 - 7' i' p' o' z' - 7' e' l' o' - 7' e' n' e' y' - 7' e' l' t' - 7' u' o' p' o' t' p' o' n' z' e' o' f' p' e' n' z' y' e' n' d' e' s'
 g' o' f' o' n' - 7' e' d' i' s' e' n' p' u' p' i' s' t' e' e' 7' e' c' c' o' e' s' o' e' f' a' b' o' o' f'
 u' e' n' s' i' n' - 7' o' n' - 7' i' n' f' i' g' n' a' t' i' o' n' e' z' - 7' y' e' d' u' o' e' r' t' o' s' i' u' n' d' e' r' t' h'
 o' n' - 7' p' e' n' d' e' d' - 7' e' b' s' o' y' - 7' s' o' e' s' -

n' i' c' h' a' f' i' c' y' o' o' r' e' 2' 2' u' n' d' i' s' i' p' l' i' n' e' n' e' p' t' e' r' i' n' a
 f' u' n' c' i' o' n' e' z' e' p' s' i' n' s' e' r' - 7' 2' 1' 0' / m' - 7' p' o' d' e' d' e' l' i' f' i' z' e'
 f' r' e' d' e' i' n' - 7' l' u' l' t' - 7' e' s' t' o' h' u' e' c' e' n' t' e' s' p' e' n' s' o' u' e' n' n' f' i' g' n' e'
 f' a' n' t' o' m' e' n' - 7' - 7' f' r' e' e' z' e' t' u' s' y' d' e' a' c' b' 2' s' t' o' p'
 f' i' b' e' s' t' o' p' i' t' i' v' d' e' l' e' t' e' o' f' a' n' d' u' o' u' - 7' m' y' z' s' o'
 p' l' i' - 7' - 7' e' p' p' o' z' e' n' f' i' g' n' a' t' i' o' n' e' z' - 7' p' o' s' t' e' r' i' o' r' - 7' o' t'
 e' a' p' t' e' d' - 7' o' - 7' a' u' e' t' d' a' u' o' d' u' s' i' p' t' - 7' e' d' i' s' e' n' p' u'
 s' i' a' z' y' p' u' f' i' g' n' a' t' i' o' n' e' z' - 7' e' l' i' a' 2' 0' 2' - (p' o' p' t)

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18/2 22 26 30 34 38 42 46 50 54 58 62 66 70 74 78 82 86 90 94 98 100

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Lyons
in French, Ly.

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72.

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Handwritten text in a cursive script, likely a letter or document fragment.

Second line of handwritten text, continuing the previous block.

Third line of handwritten text, continuing the previous block.

Fourth line of handwritten text, continuing the previous block.

Georgina

29. 7. 18

(18)

First line of handwritten text in the second section.

Second line of handwritten text in the second section.

Third line of handwritten text in the second section.

Fourth line of handwritten text in the second section.

Fifth line of handwritten text in the second section.

Handwritten text at the top of the page, possibly a header or a specific entry title.

First line of the main handwritten text.

Main body of handwritten text, consisting of several lines of dense script.

Middle section of handwritten text, continuing the main body.

Bottom section of handwritten text, possibly concluding the entry or page.

OC.
5. 1. 1872
218 1/2 722 (1872)

(18)

...wird die ...
...wird die ...
...wird die ...
...wird die ...
...wird die ...

...wird die ...
...wird die ...
...wird die ...
...wird die ...
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...wird die ...
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...wird die ...

Ly. 200.
W. L. 179.

Handwritten line of text at the top of the main section.

Beobachtungen

29. 77.

(p)

Handwritten paragraph of text, starting with 'In dem...'.

Handwritten paragraph of text, starting with 'Die...'.

Handwritten paragraph of text, starting with 'Nur...'.

Handwritten paragraph of text, starting with 'Die...'.

Handwritten text at the top of the page, possibly a title or introductory line.

Main body of handwritten text, consisting of approximately 15 lines of cursive script.

Handwritten text at the bottom of the main section, possibly a signature or a concluding line.

Handwritten text

Handwritten text

Handwritten text block below the underlined lines, consisting of approximately 6 lines of cursive script.

Handwritten text at the very bottom of the page, possibly a signature or a concluding line.

Die firs...
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Handwritten text at the top of the page, possibly a title or introductory paragraph.

oc.

Handwritten text, possibly a subtitle or section header.

(13)

Handwritten text block, likely the beginning of a main section.

Main body of handwritten text, consisting of several paragraphs.

(10)

Small handwritten text at the bottom left.

Small handwritten text at the bottom right.

Ly. st.

in f. ad v. Ly.

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opus bon.

~ Bre n. 1. 100.

(30)

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e re ite unoy.

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est enim... et regnum... in manu...
quod deus... et in...
omnibus...

...et regnum... in manu...
quod deus... et in...
omnibus...

...et regnum... in manu...
quod deus... et in...
omnibus...

...et regnum... in manu...
quod deus... et in...
omnibus...

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quod deus... et in...
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quod deus... et in...
omnibus...

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2 1/2 2 2 2 2 2 2 2 2

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Die, nach mecklenburgischer Tradition
von den Eltern des Königs Ludwig
erhalten worden. Es ist ein
Büchlein, das dem Kaiser Maximilian
in der Zeit seiner Jugend
geschenkt worden. Es enthält
eine Beschreibung der
Welt, wie sie damals
bekannt war.

Das Buch ist in
deutscher Sprache
verfasst und enthält
eine Beschreibung der
Welt, wie sie damals
bekannt war. Es ist
ein sehr wertvolles
Dokument, das die
Weltanschauung der
Menschen jener Zeit
zeigt.

15. 11. 1552

2 2

Das Buch ist in
deutscher Sprache
verfasst und enthält
eine Beschreibung der
Welt, wie sie damals
bekannt war. Es ist
ein sehr wertvolles
Dokument, das die
Weltanschauung der
Menschen jener Zeit
zeigt.

(15)

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et. 20 0.

Ly. 12.

Ly. 12.

v.

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22.

(13)

nemur a t s v d t r e y / w p s e e d r - p r i d s i
 a p t. d d d e u t s o y s e d r - e b. - e d g u. o b m d s
 p o n a e d y n d e d t. f e p u s c o n t e s u e n n p u s t o u o d y
 p s i s e e m u p u s t u t e r t e n s e n. d e s e b d e g r
 y a n o t u n g / s i e m u e n s i / d y n n e b o e y r - b.
 e - o i p u e i u t e o s e g r o n u e p f e 2 e f l i e d l e
 f p - b p p f. u. u e u s u n o n o d e p y y s u n p t
 p e. u n y i u s t p o y e r b o f u t b e a n e s t e c o e. u e.
h u o n a u o r e d d i b m p e n i. f e p b o n. b e y t u o r c o l y e
 p u s e a p t u o e u e d t b b o n t e s d d g u o u n s o b l i t t y
 i n - d u e n a p d u b o s e d o b o b e a p e c u e b y e
 e n a p p s p o t e b t. u c o l. e e g o n y s i b. r. u. s e e n o e
 e - u b e d s d e d p o r t u e e u y n n. i f l a d e b n o e r
 o b o - p u e n e g i n f e o n b s e d f u b - s o d r - u o n d
 u b j. o b p e o n b e i o n u e l y g h e a n n - f u e r - d e t
 2 s 2 v. - p e b r o f a n t y e l s o b. i f o n g s d i o u b. - o d p p e
 u n s f r o n n e t u e n d o s s e e e r e. l t r. o e u p z e
 p e b e t o z u d o m u t d d y g s u n i e y d a b - b d t h e u
 n b u e e u e d e p u t - p r o. a o b e n o e f g u o k o a p u n t
 d p e n d s d y u n t - p o n e y s - e y z p u n p y e f o n t e
 p o t f l e u - u p o e y u n n o t i t. u p e s d i o e i o g y s e
 t y i o e f t. o - i f l i m d e - u l i f l e p h o i o b l u m l u y. o - u d l
 u e u p g u e u n p o u e n n y s e b o - u e t e u e n o f u t g i e
 e t e d e e f. - b e n. o - g e s b e e t o p - o. r. - u n g e n o e r
 u e u n n u n e p t i a f l u n e 2 i o d f u y g. u i t i e p e s e d
 u t e d h e u e n d v - i o t g u. u. u o n n - i o a n. u e r b e d e r
 n i t e e y o n - u d p o b e t o r - u n d l u e d - i r e. e e - f i

_____ s u e - u n f f e l p s. - (13) - _____

15 p l s e y 20122 -

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By order
of the Court, by

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Memorandum

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Handwritten text in a cursive script, likely a historical document or letter, starting with 'Der Herr...' and ending with 'Myl. ...'.

Second paragraph of handwritten text, continuing the narrative or correspondence.

Third paragraph of handwritten text, concluding the main body of the document.

aus dem...

(20)

Final section of handwritten text, possibly a list or a specific entry, starting with 'Der Herr...'.

Ly. 1788

er f. ad. 17. 17.

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er f. ad. 17. 17.

er f.

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Handwritten text block containing several lines of cursive script, likely a list or a set of instructions. The text is dense and difficult to decipher due to the cursive style.

Handwritten text block containing several lines of cursive script, continuing the list or instructions from the previous block.

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1872.

1872
W. R. ...

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II. ...

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1872
W. R. ...

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II. ...

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